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Music among the Poets and Poetical Writers—(continued.)

"Where should this music be? 'T' the air, or the earth?
It sounds no more:—and sure it waits upon
Some god of the island. Sitting on a bank
Weeping again the king my father's wreck,
This music crept by me upon the waters;
Allaying both their fury, and my passion,
With its sweet air."—*Shakespeare.*

"Bloweth thy trump, and that anon,
(Quoth Fame) 'thou Æolus, I hote, [called]
And ring these folk's works by note,
That all the world may of it hear.'
And he 'gan blow their loos [praise] so clear
Within his golden clarion,
That through the world ywent the soun [sound]
All so kindly and eke so soft,
That their fame was yblown aloft."—*Chaucer.*

"Hyperion, leaving twilight in the rear,
Came slope upon the threshold of the west;
Then, as was his wont, his palace-door flew ope
In smoothest silence, save what solemn tubes,
Blown by the serious Zephyrs, gave of sweet
And wandering sounds, slow-breathed melodies."
Keats.

"*Enchanter.* 'Twas I that led you through the painted
meads,
Where the light fairies danced upon the flowers,
Hanging on every leaf an orient pearl,
Which, struck together with the silken wind
Of their loose mantles, made a silver chime."
Author unknown.
[From Charles Lamb's 'Dramatic Specimens.']

"Her* silver voice
Is the rich music of a summer bird,
Heard in the still night, with its passionate cadence."
Longfellow.

TO CORRESPONDENTS.

This Journal is published on the 1st of every month.

We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slit in the paper near it.

The late hour at which Advertisements reach us, interferes much with their proper classification.

Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Violino.—For the information you require, consult "Guhr's Paganini's Art of playing the Violin," published in Novello's Library for the diffusion of Musical Knowledge.

H. J. Little.—Messrs. Puttick and Simpson, 191, Piccadilly, constantly publish catalogues of old and second-hand music; which catalogues you can have regularly posted to your address, by forwarding postage-stamps to Piccadilly.

* The Spirit of Poetry.

Brief Chronicle of the last Month.

BUCKINGHAM PALACE.—Her Majesty gave a State Concert on the 2nd July; when Madame Clara Novello, Mdlle. Wagner, Signor Gardoni, Herr Formes, and Mr. Weiss, had the honor of singing. The principal feature of the programme was a selection from Rossini's *Stabat Mater*; in which Madame Clara Novello's delivery of the grand aria, "Inflammatus," stands celebrated as a piece of consummate vocal declamation.

MR. and MRS. ALFRED GILBERT'S and **MISS COLE'S** third performance of Classical Chamber Music took place on Monday morning, June 30th.

COLOSSAL CONCERT HALL, SURREY GARDENS.—The Grand Inauguration Festival, for the opening of this hall, took place on the days of the 15th July to 19th July (inclusive), with very brilliant success, under the direction and immediate superintendence of Mons. Jullien. The hall is said to be "capable of containing 10,000 persons,—built on the strictest principles of acoustic science, from the plans and designs of Horace Jones, Esq., architect." The Festival was under the patronage of Her Most Gracious Majesty the Queen; and the principal vocalists, instrumental soloists, chorus, and orchestra, consisted of 1000 performers. As oratorios were a main feature on this occasion, it was of course necessary to engage Madame Clara Novello; and the following is the list of vocalists who were announced to take part in the performances, both sacred and miscellaneous:—Mesdames Alboni, Clara Novello, Rudersdorff, Dolby, Amadei, Jessy Rols, Kate Rance, Beyer Zerr, Romani, and Gassier; with Messrs. Gassier, Du Laurens, Ferrari, Weiss, Rokitansky, and Sims Reeves. The complete success of the Festival marked the enthusiastic gratification of the public, and should be highly satisfactory to the directors.

CRYSTAL PALACE.—The last of the series of concerts is announced for August 1st.

ST. JAMES'S HALL.—The prospectus has been issued of a company for the construction of an adequate music-room at the west end of London. It is to be called the St. James's Hall Company; and the building will occupy a space between the Regent's Quadrant and Piccadilly, with ample entrances in both. It has been designed by Mr. Owen Jones, and will exceed nearly all the large music-rooms in the kingdom, including Exeter Hall, in length and height, although not in width, its measurement being 134 feet by 60, and 60 feet in height. There will also be two minor halls, together with a spacious restaurant, the whole of which will be available for public meetings or festivals.

HEREFORD.—The members of the Choral and Philharmonic Societies gave their Midsummer Concert on the 25th June; the numbers of the latter having considerably augmented since the period of their previously last public performance. The selection, on the occasion now recorded, was very good; and comprised works of Handel, Mendelssohn, Webbe, Gibbons, Hatton, Bishop, and other eminent composers. Mr. Townshend Smith presided at the pianoforte with his usual care and ability.

MELTON-MOWBRAY.—Mr. H. Nicholson, of Leicester, gave a concert on the 10th July. The vocalists were Miss Poyzer, Mr. Oldershaw, and Mr. Farmer.

DUDLEY.—The Religious and Literary Society held their first Musical Soirée on the 2nd July. The Rev. J. C. Brown, Vicar of Dudley, took the chair. The music was conducted by Mr. W. C. Johnson.

HULL.—Miss Wilson, late of the Wilberforce School for the Blind, York, gave her first Annual Benefit Concert on the 8th July.

MELBOURNE (Australia) PHILHARMONIC SOCIETY.—This Society, now in the third year of its existence (established October, 1853), has gradually gone on achieving success after success, and especially within the past twelvemonth has made great advances. We formerly alluded (page 172, vol. vii.) with pleasure to this society, and we have been favored with very full reports of the second subscription concert for this year, at which a brilliant audience of some 600 persons assisted, including the governor of the colony and suite, the judges, and other influential persons. The works performed were Spohr's *Last Judgment*, and Mendelssohn's delightful psalm, *As the Hart pants*, by an instrumental orchestra, numbering 40 instruments, the credit of whose good training is attributed to the care of Mr. Griffiths; and by the choral members of the society, who have been instructed by Mr. Russell, the general conductor, "whose untiring attention to the interests and advancement of the society call for unqualified praise." Our Liverpool readers will know how well Mr. Russell deserves such praise, who remember the active amateur musical instructor when he formerly resided in that city. The musical amateurs among the mercantile residents of Melbourne are the offshoots of many pleasant musical societies in old England's ports and trading cities, and it is of good augury to find them thus combining in their new distant homes to cultivate an art delightful to themselves and elevating to their audience.

HALIFAX.—Two concerts were given on the 24th June; the *Creation* was performed in the afternoon, and a miscellaneous selection in the evening. Madame Clara Novello, Mr. Sims Reeves, and Mr. Weiss, were the principal vocalists. The band and chorus numbered about 200. Nearly every vocal piece was encored. Mr. Frobisher conducted.

ASHTON-UNDER-LYNE.—On Tuesday the 15th July the new Odd Fellows' Hall was opened with a grand concert, under the management of Mr. J. Whittaker. The principal vocalists were Mrs. Sunderland, Mrs. Paget, Mr. Perren, and Mr. H. Phillips, with a good chorus. Mr. R. Leed presided at the pianoforte; solo violin, Mr. Stewart. There was a large and enthusiastic audience.

NOTES ON BELLS.—Human eccentricity nowhere records itself more nakedly than on bells, for example—At Aldbourne, on the first bell, we read, "The gift of Jos. Pizzie and Wm. Gwynn,

Music and ringing we like so well
And for that reason we gave this bell."

On the fourth bell is—

"Humphry Symson gave xx pound to buy this bell,"
And the parish gave xx more to make this ring go well."

A not uncommon epigraph is—

"Come when I call
To serve God all."

At Chilton Foliot, on the tenor, is—

"Into the church the living I call,
And to the grave I summon all.
Attend the instruction which I give,
That so you may for ever live."

At Devizes, St. Mary, on the first bell, is—

"I am the first, altho' but small,
I will be heard above you all."

And on the second bell is—

"I am the second in this ring,
Therefore next to thee I will sing."

Which, at Broadchalk, is thus varied—

"I in this place am second bell,
I'll surely do my part as well."

On the third bell at Colne is—

"Robert Forman collected the money for casting this bell
Of well disposed people, as I do you tell."

At Bath Abbey, on the tenth bell is—

"All you of Bath that hear me sound
Thank Lady Hopton's hundred pound."

On the fifth bell at Amesbury is—

"Be strong in faith, praise God well,
Frances Countess Hertford's bell."

And on the tenor—

"Altho' it be unto my loss,
I hope you will consider my cost."

At Stowe, Northamptonshire, and at St. Mary the Virgin, Oxford, we find—

"Be it known to all that doth me see
That Newcombe, of Leicester, made me."

At St. Michael's, Coventry, on the fourth bell, is—

"I ring at six to let men know
When to and from their work to go."

On the seventh bell is—

"I ring to sermon with a lusty bome,
That all may come and none can stay at home."

On the eighth bell is—

"I am and have been called the common bell
To ring, when fire breaks out to tell."

At St. Peter's-le-Bailey, Oxford, four bells were sold towards finishing the tower, and in 1792 a large bell was put up, with this inscription—

"With seven more I hope soon to be
For ages joined in harmony."

But this very reasonable wish has not yet been realised; whereas at St. Lawrence's, Reading, when two bells were added to form a peal of ten, on the second we find—

"By adding two our notes we'll raise,
And sound the good subscribers' praise."

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The Sub-dean of Westminster is also much indebted to Mr. Turle, both for his valuable assistance in preparing the work for publication, and for his acceptable contributions to it.

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